

GENERAL PERSHING

SONG

LYRICS BY J. R. SHANNON AND RAY SHERWOOD
MUSIC BY CARL D. VANDERSLOOT



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50¢

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

STARMER

Solo Piano, March	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band, 36 Parts	.50

"GENERAL PERSHING"

SONG

Founded on the Melody of the famous
"GENERAL PERSHING" MARCH.

Music by
CARL D. VANDERSLOOT
U. S. N.

Lyrics by J. R. SHANNON
and RAY SHERWOOD.

Marcia

Hear the bu-gles sound-ing o'er the sea, Like
See, our sis-ter, France, is dress'd so gay, You

heart-throbs of the free, The pulse of Lib-er - ty; Un - cle Sam-mys boys were on their
wiped her tears a - way, And made her shout "hoo-rah!" All you ask for play-ing Freedom's

way With Pershing's mighty band, Pro-claim-ing Freedom's hand; All the world's eyes were up - on you and your
part, Is, "Let each Nation see, The way to Lib-er - ty;" Now De - moc - ra-cy you'll safe-guard for the

brave boys, Gen'ral John, Vic - tor-i-ous we knew you'd be, As you march'd bravely on; 'Neath the Starry Spangled
world for-ev-er more, And crush the tyrant dreamer, Who will dare to start a war; And in his-to-ry with

Banner you have fought and led the way, So Onward Christian Soldiers! Your cause has won the day. There's no
heroes who have fought and won a name, "Jack" Pershing will be cherished! With hon-or, love, and fame.

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This Composition may also
be had for your Talking
Machine or Player Piano

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NT Amz

The musical score is written on three staves. The top staff is a single melodic line in treble clef, mostly consisting of rests. The middle staff is a piano accompaniment in treble clef, starting with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The bottom staff is a piano accompaniment in bass clef, also featuring beamed eighth and sixteenth notes. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The section is labeled 'INTERLUDE' and 'There's no'. The score concludes with the instruction '>D.S. Chorus'.

Lena Conrad

Samples and Titles of International Popular Hits

"NAOMI" AND "NONA" ARE THE TWO BIGGEST WALTZ HITS ON THE MARKET

These Compositions May Also Be Had for Your Talking Machines or Player Pianos



NAOMI

SONG



LYRIC BY J.R. SHANNON, Author of "Nona", "Hush-a-bye Ma Baby" (Missouri Waltz Song) "A Dream of the Fireside", "General Pershing" Song "Love's Melody", "Longing for My Dixie Home", etc.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Solo Piano, Waltz.....	50
Vocal.....	50
Orch. 10 & Piano.....	75
Orch. 14 & Piano.....	95
Orch. Full & Piano.....	1.15
Band (36 Parts).....	50

NAOMI

Founded on the melodies of the famous "NAOMI WALTZ"

This Composition may also be had for your Talking Machine or Player Piano

Music by F.W. VANDERSLOOT, Composer of "Nona" Waltz, "Christmas Chimes", "I Wonder how the Old Folks are at Home", "Garden of Flowers", "Sunset Glow", etc.

Slowly and Dreamily.

Mem-o-ries dear av-er tin-ger-ing

near, Come to me at the close of the day. Tender scenes they re-call as the twi-light shades fall, And the cares of the

past fade a-way; Two eyes so bright, like the stars of the night; Light my path-way of love, so it seems, And they

NONA

SONG



VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Lyric by J.R. SHANNON Author of "Hush-a-bye Ma Baby" (The Missouri Waltz Song) "Love's Melody", "Longing for my Dixie Home", etc.

"NONA" (SONG)

Music by F.W. VANDERSLOOT Composer of "I Wonder how the Old Folks are at Home", "Christmas Chimes", "Garden of Flowers", etc.

When the stars are peep-ing from the mid-night sky, Soft-ly steal fond mem'ries of the days gone by;

Mid the dy-ing em-bers of the hearth's dull glow, Come ten-der re-col-lec-tions of the long a-go;

Mem-o-ries of days when you and I, Told love's story old, Sweetest ever told, Thru the vale of

CHORUS FORGET ME NOT MY AMERICAN ROSE Words & Music By RAY SHERWOOD

For-get-me-not, my A-mer-i-can Rose, A cross the foam, In dream-ing of home, The day we met, I can never for-get.

Your char-ming way, stole my heart a-way, Thru shot and shell, you're at my side, dear, No o-cen wide can love di-vid, dear, I long for you, and I'll always be true, If you for-get me not, My A-mer-i-can Rose, For-get me, Rose

Song..... 50 14 & Piano..... 25 10 & Piano..... 75 Full & Piano..... 1.15 This Composition may also be had for your Talking Machine or Player Piano.

When I Dream About that Southern Home of Mine Words and Music By RAY SHERWOOD

Mod-er-ate

Oh Mis-ter Dream-man I think you're My heart is sigh-ing, For days of till ready

When you take me by the hand, And show me Dix-ie-land, You point a gun, By that dear old Swannee shore, Oh take me there once more,

git-ture that makes me sub-mine To be back with Dad and Mother, Lit-tle Sis and Brother, wild-wood, old man - my too And the law-son gets shik-ka-ka, I can see her bak-ing

Chorus For in my dream, I can hear those dar-kins sing-ing soft and low,

A Tale of the Fireside Lyrics by J.J. THORNTON Andante sostenuto Music by J.R. SHANNON

REFRAIN with Feeling A sob, a sigh, a tear dimm'd eye, A soft, a mur-mur'd pray, A babe at rest on a moth-er's breast, too young as yet to care, A note that came from "o-ver there", tells how their be-ru-din'd,

tail that's old, too of-ten told, A tale of the fire-side,

